

# ПЕСНЯ ПРОВАНСАЛЬСКОГО ТРУБАДУРА

С. ВАСИЛЕНКО  
(1872-1956)

Andantino amoroso



Ког-да цве-тет ве-се-лый

*p*

*pp*

*pp*

май, - с не-бес ве-сен-них лет-ся свет. И нам у-лыб-кой сча-стье-я

ве-я, цве-ты и тра-вы шлю-т при-вет. Но без те-бя мне сча-стье-я

*piu f*

*piu f*

нет! И без те-бя, мо-я ма-дон-на, мер-нет блеск солн-ца и блек-нут цве-

*V*

*p*  
-ты... Все для те - бя: вес - ны наваждень - е, хо - ры птиц и солн - ца

свет... *f* О! Ма - дон - на! Смерть и бла - жен - ство в гла - зах тво - их...  
*ff* *p*

О Ма - дон - на! Вся мо - я жизнь для те - бя одной! Ког -

- да цве - тет ве - се - лый май, сне - бес ве - сен - них льет - ся свет, и

нам у - лыб - кой счастье - я во - я, цве - ты и тра - вы

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations such as slurs and accents.

шлют при - вет...

The second system continues the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics "шлют при - вет..." are written below the vocal line. The piano accompaniment includes a variety of chords and melodic lines, with some notes marked with accents.

*rit.*  
Все для те - бя!

The third system concludes the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics "Все для те - бя!" are written below the vocal line. The piano accompaniment features a complex texture with many chords and melodic lines, including a prominent bass line. The system ends with a double bar line and a fermata over the final notes.